

## SUITE

pour Hautbois, Cor, Violoncelle et Harpe chromatique

(œuvre couronnée par la Société des Compositeurs en 1899)

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à Monsieur et Madame Ch. DUVAL

## N° 1 INTRODUCTION

Moderato  $\text{♩} = 80$

COR en FA

Hautb. 5

Cor  $mf$   $p$

Hautb. 8  $p$  Dolce

Cor  $p$  Dolce mais en dehors

Hautb. 4 1 20

Cor  $p$  Bien chanté

Dimin.  $p$  2

Poco riten. a Tempo

Dimin.  $p$

Cor  $p$

Cresc. Dimin.  $p$

1 Poco riten. a Tempo 2  $mf$

4  $mf$  Cresc.

Riten. Plus lent 1 a Tempo  $p$

Riten. Dimin.  $pp$

## N° 2 LÉGENDE

Andantino  $\text{♩} = 58$

*mf* *Cresc.* *Dimin.* 8

*mf* *Dimin.* *pp* 8 *Hautb.* *Très doux*

*Cor* *p* 1 *Dolce* 3

*mf* *Dimin.* *Quasi recitativo*

*Rallent.* *a Tempo* *Cor* *p* *Cresc.* *Dimin.*

3 *p* *Très lent*

## N° 3 DANSE NORWÉGIENNE

(CHANT POPULAIRE NORWÉGIEN)

Allegro vivo  $\text{♩} = 176$

*f* *Simile*

*f*

*f* 2

*f*

1 1 *pp* 2 *p* *Poco riten.*

*a Tempo* 5 *Hautb.* *Cor* *Bien chanté* *Dolce*

*Dimin.*

*Molto cresc.*

*Sempre cresc.*

**2** *pp*

*f*

*ff*

*Cor*

*Hautb.*

*Pressez*

## N° 4 ROMANCE

*Andantino* ♩ = 92

*p*

*Cadence* **1**

*Hautb.*

*Poco riten.*

*Cor*

*Dolce*

*pp*

*Riten.*

**2** *Poco animato* **15** *v* *Cor* *p Dolce*

*Dimin.* *Dolce*

*a Tempo* **3** *Cresc.*

*Riten.* *Dimin. e riten.* **4** *a Tempo* **3**

*mf* *Cresc.* *f* *p* *p Dolce*

The image shows a musical score for the piece 'L'Éclaircie' by Debussy. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a piano (*pp*) dynamic and a tempo marking of 'Très doux'. The second staff continues the melody, marked 'Plus lent' and starting with a piano (*p*) dynamic. The third staff concludes the piece, marked 'Dimin. e riten.' and ending with a piano (*pp*) dynamic. The score includes various musical notations such as notes, rests, and slurs, and is presented in a clear, professional layout.

## Nº 5 FINAL

All° scherzando  $\text{♩} = 148$

*p* Très vif et très détaché *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

1

2

Très lent 2 a Tempo 12 velle

*Cresc.* *Dimin.* Cor *p*

*Cresc.* *Dimin.*

2 *Poco riten.* Piano *a Tempo*

3

COR

*p* *mf* *p* *mf*

*p* *mf*

*mf* *p*

*mf* *p* *mf* *p* *mf* *ff* *p*

*Cresc.* *Très lent* *Très vif*

*mf* *p* *mf* *p* *mf* *ff* *p*

*f* *mf*

*Cresc.* *Cor* *p* *p*

*f* *f* *f* *f*

*Pressez* *Pressez*

*f* *f* *f* *f*